

Placed at the meeting of

Academic Council

Held on 26.03.2018

APPENDIX -B

MADURAI KAMARAJ UNIVERSITY

(University with Potential for Excellence)

B.A. English Literature -Semester

Revised Syllabus for Part III English/Choice Based Credit System)

(For those students who join B.A., Branch XII (b) English Literature from June 2018 and afterwards)

Objectives:

1. To enable students to gain proficiency in the use of English language.
2. To expose them to classics in English literature.
3. To enable them gain knowledge of the social and literary history of England, the literary genres, the literary movements, and the various schools of thought in literary criticism.
4. To develop their vocabulary and English language skills so as to enable them perform well in competitive examinations, like Public Service Commission Examination, TOEFL & CARE.
5. To expose them face challenges in mass media.
6. To help the students to develop career-oriented skills through elective courses.
7. To develop the skills the students really like to develop through choice based credit system.
8. To enable the students through skill based elective courses and non-major elective subjects to have a good deal of freedom and to be employable immediately on completion of their degree programme.

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

DETAILS OF THE COURSE:

Semester	Details of the Subject	Hours per week	Marks		Total Marks	Credit
			Int.	Ext.		
I	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	1. Prose	5	25	75	100	4
	2.Short Stories	5	25	75	100	4
	Allied Subject I					
	1.Literary Forms	6	25	75	100	5
	Part IV					
	NME –I Functional English-I	2	25	75	100	2
II	Part-I Language	6	25	75	100	3
	Part-II English	6	25	75	100	3
	Part III Core Subject					
	3.Poetry I	5	25	75	100	4
	4.Fiction	5	25	75	100	4
	Allied Subject II					
	The Social History of England	6	25	75	100	4
	Part IV					
	NME -2 Functional English-2	2	25	75	100	2
III	Part-I Language	6	25	75	100	3
	Part II-English	6	25	75	100	3
	Part III-Core Subject					
	5.Poetry II	5	25	75	100	4
	Allied Subject III					
	Advanced English Grammar and Usage	5	25	75	100	4
	Elective-I					
	History of English Literature I	4	25	75	100	4
	Part IV Skill Based					

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

	Paper I					
	1.Word Power	2	25	75	100	2
IV	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	6.Indian Writing	4	25	75	100	4
	7.Twentieth Century Literature	4	25	75	100	4
	Allied Subject IV					
	Phonetics and Spoken English	3	25	75	100	3
	Elective Subject II					
	The History of English Literature-II	3	25	75	100	3
	Part IV –Skill Based Paper II					
	3.Presentation Skills	2	25	75	100	2
4.Job Seeking Skills	2	25	75	100	2	
V	Part V –Extension Activities Core Subject					
	8.Drama	5	25	75	100	4
	9.American Literature	5	25	75	100	4
	10.New Literatures in English	5	25	75	100	4
	11.Women’s Writing in English	5	25	75	100	4
	12.Journalism and Mass Communication	3	25	75	100	4
	Elective Subject III					
	Literary Criticism I	5	25	75	100	3
	Part IV –Skill Based Paper III					
	5.Enviromental Studies	2	25	75	100	2
VI	Core Subject					
	13.Shakespeare	5	25	75	100	4
	14.English Language Teaching	5	25	75	100	4
	15.Translation Theory and Practice	5	25	75	100	4
	16.Introduction of Literary Theories	3	25	75	100	3
	17.English for Employment	5	25	75	100	4
	Elective Paper IV					
	Literary Criticism II	5	25	75	100	4
	Part IV –Skill Based Paper IV					
	5.Value Education	2	25	75	100	2
	Part –V –Extension Activities (Internal Examination Only)	--	100	--	100	3
		180			140	
	2.Creative Writing	2	25	75	100	2

THE SCHEME OF EXAMINATION AND QUESTION PATTERN

The Internal and External marks may be 25:75

The pattern of Semester End Examination Question Paper will be as follows

Time: 3 Hours & Max Marks: 75

Section A: (10 x 1 = 10 Marks)

Question. No.1 to 10 (Multiple Choice)

Two questions from each unit, three choices in each question.

No 'none of these' choice.

Section B: (5 x 7 = 35 Marks)

Answer all questions choosing either (a) or (b)

Answer not exceeding **two pages**.

(One question from each unit)	11 (a) or 11 (b)
	12 (a) or 12 (b)
	13 (a) or 13 (b)
	14 (a) or 14 (b)
	15 (a) or 15 (b)

Section C: (3 x 10 = 30 Marks)

Answer not exceeding **four pages**.

Answer any **three out of five questions** (one question from each unit)

The pattern for Internal Valuation may be

1. Two tests - 15 marks each Average 15 marks
2. Group Discussion / Seminar / Quiz -5 marks
3. Two assignments: 5 mark each. Average 5 marks

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

4. Third test may be allowed for absentees of any one of the two tests.
5. If the college opts for quiz, two quizzes should be conducted.

DETAILS OF SYLLABUS FOR PART III MAJOR ENGLISH

I SEMESTER

CORE PAPER- I PROSE

OBJECTIVE:

To help the students understand prose as a genre of literature and to Appreciate the expressions of various authors.

UNIT- I

- | | |
|--------------------------|-----------------|
| Of Studies | - Francis Bacon |
| Sir Roger at the Theatre | -Joseph Addison |

UNIT II

- | | |
|-------------------------------|-------------------|
| A Dissertation upon Roast Pig | - Charles Lamb |
| On getting up on cold morning | -James Leigh Hunt |

UNIT III

- | | |
|-------------------------|-------------------|
| On the rule of the road | -A.G.Gardiner |
| Mr. Know all | -Somerset Maugham |

UNIT IV

- | | |
|---------------|--------------|
| Spoon Feeding | -W.R.Ingle |
| Nehru | -A.J.Toynbee |

UNIT V

- | | |
|-------------------------------|---------------------|
| Give us a Role Model | -A.B.J.Abdul kalam |
| Two ways to belong in America | -Bharathi Mukherjee |

Books recommended:

Selected college Prose - Foundation Books, Chennai

I -Semester Core Paper II -Short Stories

GENERAL OBJECTIVES:

To help students appreciate short story as a genre of Literature

SPECIFIC OBJECTIVES:

- To introduce a galaxy of writers representing various nationalities
- To help students understand the various techniques used by the writers
- To sensitize students on the socio-cultural significance as manifested through the prescribed texts

UNIT -I

1. "The Face on the Wall" -E .V. Lucas
2. "The Happy Prince"-Oscar Wilde

UNIT II

1. "Resignation" –Premchand
2. "And Women must weep" - Henry Handal Richardson

UNIT -III

1. "The Ransom of the Red Chief" - O' Henry
2. "The Lumber Room" - Saki

UNIT - IV

1. "The Eyes are not here" - Ruskin Bond
2. "The Rocking Horse Winner" - D.H.Lawrence

UNIT V

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

1. "The Refugees" - Pearl S Buck
2. "The Lost Child" - Mulk Raj Anand

Books Recommended:

Seshadri, K.G. Twelve Tales. Kumbakonam: Anuradha Publishers, 1992. Singh, R.P. An Anthology of English Short Stories New Delhi: Oxford University Press, 2000.

I - SEMESTER ALLIED SUBJECT I-LITERARY FORMS

Objective:

1. To enable the students to understand different types of genre in English literature and to appreciate with aesthetic sense.
2. To enable the students to write verse on their own and also to equip their literary sense with more knowledge of literature.

Unit I:

Poetry

Unit - II:

Essay and Criticism

Unit -III:

Short story, Biography and Autobiography

Unit -IV:

Fiction

Unit-V:

Drama

Books recommended:

- i) Literary forms K.R.Ramachandra Nair, Emerald Publications
- ii) A companion to Literary Forms Padmaja Ashok, Orient Black swan

Semester I

Part IV

Non Major Elective -I

Functional English I

Objective:

To enable the student to have direct access to functional aspects of English language.

To equip the students learn language as a medium for communication and to enable him to interact with others.

To make him acquire the communication skill.

Unit -I

Speaking Skills

1. Introducing yourself and to a stranger
2. Requesting
3. Apologizing
4. Expressing Likes/Dislikes/Hopes/Wishes and Regret
5. Exchanging Greetings and Taking Leave
6. Paying Compliments/Showing Appreciation and Responding
7. Seeking and Giving Advice and Making Suggestive
8. Talking about current affairs

Unit II

Communication Skills –I

Fundamentals of Communication Skills

1. Communication skills
2. Listening skills
3. Oral communication

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

4. Reading skill
5. Written communication skills
6. Instruction and transcoding.

Unit III

Communication Skills –II

1. Interpersonal Communication/ Intropersonal
2. Employment Communication
3. Barriers to Communication
 - * At the College
 - * About the College
 - * Outside the class
 - * For Business transaction?

Unit IV

Telephone Skills

1. Basic telephone skills
2. Effective telephone skills
3. Types of specialized telephone calls
4. Telephone etiquette
5. Telephone interview
6. Tips for telephone interview

Unit V

Group Discussion

1. Group Discussion as a selection process

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

2. Different kinds of Group Discussion
3. Structure of Group Discussion
4. Successful Group Discussion Techniques
5. Group Discussion –Do's and Don'ts

Books recommended:

1. Spoken English-Part-I, A Foundation Course, Kamalesh Sandanond & Susheela Punitha Orient Black Swan.
2. Spoken English-Part-II, A Foundation Course, Kamalesh Sandanond & Susheela Punitha Orient Black Swan.
3. Spoken English –Jayashree Balan, Vijay Nicole.

DETAILS OF SYLLABUS FOR PART III MAJOR ENGLISH

SEMESTER-II CORE PAPER III –POETRY-I

OBJECTIVE:

To expose the student the various poetic styles of great poets and to enable them to understand and appreciate with literary favour.

UNIT I:

- Sonnet 75 from "the Amoretti" - Edmund Spenser
- Sonnet 1 from "Astrophel and Stella" - Sir Philip Sidney
- Sonnet 16 "let me not to the marriage of true minds" - William Shakespeare

UNIT II:

- The bait - John Donne
- Virtue - George Herbert
- To the virgins, to make much of time - Robert Herrick

UNIT III

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

On his blindness	-John Milton
Dirge	- James Shirley
Song	- Edmund Waller

Unit iv:

A song forst.cecilia's day	- John Dryden
A description of morning	-Jonathan Swift
Ode on solitude'	-Alexander Pope

unit v:

Hymn to adversity	-Thomas Gray
Ode to evening	-William Collings
Human abstract	-William Blake

Books recommended:

The winged word - David Green, Trinity press

SEMESTER - II

Core Paper II: FICTION

Objective:

Enable the students to appreciate fiction as a kind of genre.

To expose the students to the various aspects of society with its multi various situation as perceived by the novelist and also the outcome of fictional justice.

Unit I

Introduction of Novel

(Literary Forms by Ramachandra Nair, Emerald Publishers)

Unit II

Anita Desai - Cry the Peacock

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Unit III

Bapsi Sidhwa - American Brat

Unit IV

Thomas More - Utopia

Unit V

H.G. Wells- The Time Machine

SEMESTER- II

ALLIED SUBJECT – II

SOCIAL HISTORY OF ENGLAND

Objective:

1. To enable the students to understand social changes that occurred over the centuries
2. To equip the students to have direct impacts of social history of England.

UNIT I

- i. Renaissance
- ii. Reformation
- iii. The golden age of Queen Elizabeth

UNIT II

- i. The Civil War
- ii. The social conditions in restoration England
- iii. The social conditions in Queen Anne's England

UNIT III

- i. The Agrarian Revolution
- ii. The Glorious Revolution
- iii. The Industrial Revolution

UNIT IV

- i. The Humanitarian Movement
- ii. The social conditions in 18th Century England
- iii. The impact of French revolution on England

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

UNIT V

- i. Scientific, industrial, political changes in Queen Victoria's England
- ii. The impact of the first and second world war
- iii. Social conditions in post-war England

Books Recommended:

I. The Social History of England, Dr.A.Shanmugakani, Manimekala Publishing House,

II. The Social History of England, Padmaja Ashok, Orient Black

Swan III. The Social History of England, NCBH

Semester -II

Part IV Non Major Elective -II

Functional English II

Objective: To enable the student to have direct access to functional aspects of English language. Equip the students, to learn language as a medium for communication and to enable him to interact with others.

To make him acquire the communication skill.

Unit I

Notices, Agenda, Minutes and Meetings

1. Writing Notices
2. Writing Agenda
3. Writing Minutes, Memorandum

Unit II

Business Communication

1. Characteristics of Business Communication
2. Business Correspondence
3. E Communication

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

4. Resume Writing

Unit III

Interview Skills

- 1.FAQs
2. Preparing for a Face-to-Face Interview
3. Frequently asks questions
4. Interview Etiquette
5. Telephone Interview
6. Mock Interview

Unit IV

Speeches, Presentation, Spell Check, Proof reading:

1. Art of Public Speaking
2. Welcome Address
3. Presidential Address
4. Chief Guests Address
5. Vote of Thanks

Unit V

Non-verbal Communication and Editing Skills

1. Types of Non-Verbal Communication.
2. Editing Skills
3. Kinetics
4. Haptics
5. Proxemics
6. Para language
7. Sign language
8. Chronemics

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Books Prescribed

Synergy Communication in English and Study Skills for Students of Commerce and Business Management

Business Communication- Basic Concepts of skills

Board of Editors, Orient Black Swan

Books recommended:

1. Business Communication Basic Concepts and Skills, J. P. Parikh, AnshuSurve, Swamabharati, ASNA Bahrainwakq, Orient Black Swan, Executive Communication

2. Dr. A. Devaraj, Dr. K. S. Anthonysamy, Vijay Nicole Imprint Private Limit

SEMESTER- III

CORE PAPER- III

POETRY II

UNIT I:

A Red, Red, Rose

- Robert Burns

Three years she grew

- William Wordsworth

Kublakhan

- Samuel Taylor Coleridge

UNIT II:

When we two parted

- George Gordon, Lord Byron

Ode to West Wind

- Percy Bysshe Shelley

Ode on a Grecian urn

- John Keats

UNIT III:

In Memoriam -From the Epilogue

- Alfred, Lord Tennyson

My Last Duchess

- Robert Browning

A wish

- Matthew Arnold

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

UNIT IV:

My sister sleeps	-Dante Gabriel Rossetti
God's Grandeur	-Gerard Manley Hopkins
Modern love	-George Meredith

UNIT V:

Easter 1916	- William Butler Yeats
The Mosquito	-David Herbert Lawrence
Strange Meeting	-Owen

Books recommended:

The Winged Word — David Green, Trinity Press

SEMESTER- III

Allied Subject III -ADVANCED ENGLISH GRAMMAR AND USAGE

Objective:

To equip the students learn Grammar as a course to enable them to speak without mistake as an eye opener.

Unit -I

1. Parts of Speech
2. Sentence Patterns
3. Kinds of Sentences

Unit -II

1. Nouns & its Classifications, Number, Gender, Case, the functions of Noun.
2. Dummy Subjects
3. Pronouns: Kinds and their usages
4. Adjectives: Kinds and their usages
5. Determiners

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

6. Adverbs: Kinds and their usages

Unit -III

1. Verbs Main verbs and Auxiliary verbs, Transitive and intransitive verbs, Modals, Participles and Gerunds.

2. Tense and their usages.

3. Moods

4. Concord

5. Conjunctions

6. Lexical linkers and Logical linkers.

Unit - 1V

1. Transformation of Sentences Active and Passive Voices, Direct and Indirect Speeches, Degrees of Comparison, Simple, Complex and Compound Sentences.

2. Phrasal Verbs

3. Prepositions

4. Question Tags

Unit -V

Figures of Speech: Simile, Metaphor, Paradox, Pathetic Fallacy, Allegory, Personification, Metonymy, Transferred Epithet, Euphemism, Climax, Anti-climax, Rhetorical Question, Hyperbole, Exclamation, Antithesis, Alliteration, Onomatopoeia, Circumlocution etc.

Books recommended:

A.E. Augustine, K.V. Joseph: Macmillan Grammar: A Hand Book, Macmillan India Ltd., Chennai.

III SEMESTER

ELECTIVE HISTORY OF ENGLISH LITERATURE- I

Objective:

1. To enable the students to understand the various changes occurred over the centuries in the field of English literature from Chaucer to modern age.

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

2. To equip the students to have firsthand knowledge about the history of English literature from its origin.

UNIT -I:

I Chaucer

II.Pre-Elizabethan and Elizabethan Sonneteers and lyricists -Wyatt, Surrey, Sidney, Spenser &. Others

III.Origin and development of English drama

UNIT- II:

Francis Bacon

The University wits

Shakespeare

Ben Jonson

UNIT - III:

Jacobean Dramatists - Webster, Massinger, Tourner,

Chapman

The Metaphysical poets - Milton and Bunyan

UNIT -IV:

The Restoration Drama

The Neo-classical movement - Dryden and Pope

The Periodical Essays - Joseph Addison, Steele, Dr. Johnson

UNIT -V:

The precursors of the Romantic Movement -Gray, Collins, Burns and Others

The origin and development of English Novel; Defoe, Richardson, Fielding & others

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Books recommended:

The History of English Literature, Harrows Publications, Chennai.

The History of English Literature, Emerald Publications, K.R.Ramacl

III Semester

Skill Based Paper –Word Power

Objective: To introduce the students the various aspects and functions of word to equip them use word in different occasion and enable them learn a lot for better communication level.

Unit I -Word Formation

1. Words with Interesting Origins
2. Synonyms
3. Antonyms
4. Homonyms
5. Prefixes & Suffixes
6. Words that only occur in the Plural
7. One Word Substitution
8. Word Building and Word Blending
9. Global Contact and Language Enrichment
10. Similar but different: Words Easily Confused

Unit II -Connecting and Linking

1. Time and Sequence
2. Condition
3. Cause, Reason, Purpose and Result
4. Concession and Contrast
5. Addition and Contrast

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Unit III-Feeling and Action

1. Belief and Opinion
2. Pleasant and Unpleasant Feelings
3. Like, Dislike and Desire
4. The Six Senses
5. Speaking
6. What Your Body Does

Unit IV - Fixed Expressions

1. Idioms and Phrasal Verbs
2. Types of Idioms
3. Idioms for Situations
4. Idioms - Miscellaneous
5. Phrasal Verbs
6. Everyday Expressions

Unit V - Verities of English

1. Headline English
2. Abbreviations
3. The Language of Notices
4. Words and Gender
5. US/UK/Indian English
6. New Words in English

Books Prescribed

1. English Vocabulary in Use Upper-intermediate Michael Macarthy Felicity O'Dell
Cambridge University Press

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

2. Test Your English Vocabulary in Use Michael Macarthy Felicity O'Dell
Cambridge University Press

Books recommended:

1. Communication and Soft Skills Volume -I, G. M. Sundaravalli, A. S. Kamalakar,
P. KusumaHarinath, Orient Black Swan.
2. Expressions I, A Textbook of Language and Literature, Board of Editors, Orient Black Swan

SEMESTER -III

SKILL BASED PAPER

CREATIVE WRITING

Objective:

To teach students to write original works in verse and prose, to help students acquire the tools of good writing, and to allow them to develop their individual voices/self-expression.

Learning Outcome:

To develop their writing skills, learn the importance of revision in the writing process, to strengthen their critical reading and thinking skills and techniques.

UNIT I:

Simple poems

UNIT II:

Descriptive Passages Short Stories / Travel / Life style narratives

UNIT III:

Report Writing Review Writing for Books and Films: Critical Essays

UNIT IV:

Editing and Proof Reading:

Precise writing

Headlines writing

Checking for Grammar errors

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Punctuation

Spelling errors

UNIT V:

Preparation of Web Content

Advertisement Writing

Prescribed Book: Sara Freeman, Written communication in English, Orient Longman

Books Recommended:

Creative Writing, Orient Black Swan, 2014, Board of Editors

Part III-Core Subject-6

IV Semester

Indian Writing In English

Objectives:

1. To Make Learners aware of the history and the growth of Indian Writing in English
- 2.
- 2.To introduce learners to the rich literary tradition in Indian Writing in English
- 3.To enable learners to appreciate the changing trends in Indian Literature in English

Unit I

Prose

- 1.Vivekananda World Mission: Bhabani Bhattacharya
- 2.The Gospel of Non-Violence-M.K.Gandhi
- 3.Ajanta and Ellora in the Monsoon-ShashiTharoor

Books Recommended:

- 1.Indian Yarns: An Anthology of Indian English Writing,Cambridge University Press.
- 2.Selections From Indian Writing in English for under Graduates,New Century Books House (p) Ltd.

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Unit II

Poetry

- 1.An Introduction-Kamala Das
- 2.Goodbye Party-Ezekiel
3. from Home Coming-Parathasarathy
- 4.Six Rubaiyaats-MirzaArif

Books Recommended:

- 1.Indian Yarns: An Anthology of Indian English Writing,Cambridge University Press.
- 2.Selections From Indian Writing in English for under Graduates,New Century Books House (p) Ltd.
- 3.RamaswamyS Commentaries' on Common Wealth Poetry and Drama,Prestige Books.

Unit III

Short Story

- 1.Astrologers Day-R.k.Narayan
- 2.Freedom-Bama
- 3.Festival of Eidgah – PremChand
- 4.Bholi- K.A.Abbas.

Books Recommended:

Indian Writing in English-Harrows Publications,Chennai

Unit IV

Drama

Silence!The Court is in Session, Vijay Tendulkar,Oxford Press

Unit V

Fiction

The Three Mistakes of My Life-ChetanBhagat

Core Subject -IV Semester

TWENTIETH CENTURY LITERATURE

SPECIFIC OBJECTIVES:

To enable the students, gain adequate knowledge of the trend of the age and appreciate the various aspects of the era.

To enjoy the work of art of the famous literary figures of the age and comment critically.

UNIT - I

PROSE

- | | |
|---------------------------|--------------------|
| 1. "On Forgetting" | - Robert Lynd |
| 2. "Knowledge and Wisdom" | - Bertrand Russell |
| 3. "Tolerance" | - E.M Forster |

UNIT -II

POETRY

- | | |
|--------------------------------|-------------------|
| 1. ?????? | - W.H.Auden |
| 2. "Journey of the Magi" | -T.S. Eliot |
| 3. "The Hunchback in the Park" | - Dylan Thomas |
| 4. Hunger | -JayantaMahapatra |

UNIT -III

DRAMA

Candida - G B Shaw

Book recommended:Manimekala Publishing House, Madurai

UNIT -IV

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

NOVEL

Mrs.Dalloway - Virginia Woolf

UNIT - V

SHORT STORY

1. "The Luncheon" - Somerset Maugham
2. "How Pearl Button was Kidnapped" - Katherine Mansfield

Books recommended:

1. Prose & Poetry: Bloomsbury Publishers.
2. Dobree, Bonamy. Modern Prose Style. New Delhi: Galgotia Pvt. Ltd., 1964.
3. Gupta, Monika. Women Writers in the Twentieth Century Literature. New Delhi: Atlantic Publishers and Distributors, 2000.
4. Langbaum, Robert. The Modern Spirit: Essays on the Continuing of Nineteenth and Twentieth Century Literature. New Delhi: Oxford, University Press, 1970.
5. Myles, Nita. Twentieth Century English Novelists. New Delhi: Kanishka, Publishers, 2001.
6. Ward, A.C. Twentieth Century Prose 1940-1960. London: G. Bell and Song, 1962.

ALLIED SUBJECT IV- IV SEMESTER

PHONETICS AND SPOKEN ENGLISH

Objectives:

1. To stimulate the students' articulation of English language
2. To develop the skill of sound production in English with neutral accent.
3. To help students acquire basic conversational and presentation skills.
4. To enhance their confidence in the usage of English for communicative purpose.
5. To administer a student centric, skill based curriculum that involves participatory learning

UNIT I:

Sounds of English:

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Vowels

Consonants

Speech organs

Place of articulation

Manner of articulation

UNIT II:

Phonemes:

International Phonetic Alphabet (IPA)

Phonetic transcription

Learning difficult words pronunciation with the help of standard dictionaries

UNIT III:

Articulation exercises:

Homophones

Foreign words in English

Reading texts (newspapers, stories, one act plays, soliloquies, jokes aloud)

UNIT IV:

Conversation practice Sentence:

Domestic situations

Social situations

Academic situations

Official situations -Pair and share activities

Role plays

Interviews etc.

UNIT V:

Presentation Skills:

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Self-presentation

Extempore (topic chosen, prepared well and presented without reading from paper -topics may include description of everyday objects etc.)

Impromptu (simple topics to be announced on the spot) -- all the presentations would be followed by a few questions related to the topic and the presenter would answer the questions)

Books recommended:

'Interactive English', Bloomsbury Publishers, New Delhi 2017, Price Rs.120/-, 'Modern Linguistics: An introduction' — S.K.Verma, N.Krishnaswamy, Oxford University Press, New Delhi 1994.

IV SEMESTER

THE HISTORY OF ENGLISH LITERATURE- II

Elective: 2

Objective:

- 1.To enable the students to develop an authentic taste towards English literature.
2. To assist the students to have basic knowledge of various authors in their respective genre.

UNIT I:

Romantic Movement

Phase I - Wordsworth and Coleridge

Phase II - Byron, Keats and Shelley

UNIT II:

Lamb and Hazlitt

Jane Austen

Walter Scott

UNIT III:

Victorian Age -Caryle, Ruskin and Newman Tennyson, Browning. Arnold, Hopkins Dickens, Thackeray, George Eliot and Hardy

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

UNIT IV: The Pre-Raphaelites - (The Rosette's, Swinburne and Morris)

Twentieth Century Drama - (Shaw and Ibsen)

Twentieth Century Novel-(Joyce, Woolf, Orwell)

UNIT V:

Twentieth Century Poetry -(W.B.Yeats, T.S.Eliot, W.H.Auden, Philip Larkin)

Twentieth Century Essay -(Priestley, Gardiner, Chesterton and Others)

English Literature after 1950s -(Osborne, Golding and others)

Note:

General questions may be asked and questions on individual writers may be avoided

Books recommended:

History of English literature -Harrows Publications, Chennai

History of English literature - Emerald Publisher, Chennai

IV-SEMESTER

PRESENTATION SKILLS -SKILL BASED PAPER II

Object:

To equip the student, to face any situation boldly and interact with others with lingual confidence.

UNIT I: Types and methods of Presentation:

Reading a research paper

Extempore: prepared speech

UNIT II: How to create, develop and maintain interest:

Narration:

Stories: Travel experience

Film review

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

UNIT III: Using Visual aids:

Power point presentations - Subject specific topics]12 slides each

General topics] 7 points/slide

7 words/print

UNIT IV: Powerful Presentation:

Persuasive speech:

Selling a product

Selling an idea (banking insurance)

Behaviour change: Stop pollution, stop smoking, liquor, wear helmet, etc.

UNIT V: Dealing with difficult situations:

Impromptu.

Speaking on topics given on the spot

Books recommended:

Roz Townsend, Presentation Skills for the Upwardly Mobile, A Guide for Young Executives, Emerald, Chennai

Web Sources:

<http://www.Skillyouneed.com/presentation skills.html>

IV SEMESTER

JOB SEEKING SKILLS-SKILL BASED PAPER

SOFT SKILLS FOR EMPLOYMENT SKILLS

OBJECTIVE:

To make the learner fit to the existing demands in the field of employment to ascertain the students can perform miracle when soft skills knowledge is endowed.

UNIT-I:

Realise your dream

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Goal setting

Goals as commitment

Useful Guidelines for goal setting

Types of goals

UNIT-II:

Looking for a job

Know Thyself-Skills

Qualities and Attitude required tools for enhancing
performance Self-assessment questionnaire(NBA/NASCOM

Model) My qualification,Specialization

Industry needs

My suitability

My strength,weakness,opportunity,threats

UNIT III:

Visualisation

Affirmation

Stages in Learning New skills

Core Competency: theory,analytical,problem solving skills,using English

Domestic knowledge: where it can be used(teaching ,media,admin,etc)

UNIT IV:

Finding a job

Writing how to succeed?

Resume

Cover letter

Looking for/collection of jobs from newspapers,websites

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

UNIT V:

Transition from Education to Employment

Getting ready for the selection process-Group discussion-interview

Aptitude test: Verbal aptitude

Books recommended:

1. Sabina Pillai and Agra Fernandez, Soft skills and Employability skills, Cambridge University Press, New Delhi, 2018, print.

2. Annie Lawrence, Job seeking skills handbook, Emerald Publishers, Chennai, 2006 Print,
Web sources: [https:// www skillsyouneed. cornpresentation skills.html](https://www.skillsyouneed.com/presentation/skills.html).

V SEMESTER

CORE PAPER 8 - DRAMA

Objective:

To expose the students to the various socio-economic and political scenario of the world, through the study of modern drama of different continent and also to appreciate the literature.

UNIT-I GirishKarnad :The Dreams of Tipu Sultan

UNIT-II AsifCuririnbhoy : Goa

UNIT-III Osborne : LookBack in Anger

UNIT IV Eugene O'Neill : Mourning becomes Electra.

UNIT VWole Soyinka : A Dance of the Forests

Core Paper-9

V Semester

American Literature

Objectives:

1.To help learners get acquainted with' richness of American literature through representative works of poets, essayists and novelists.

2.To introduce learners to important aspects in various genres of American literature.

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Unit-I : Prose

1. Henry David Thoreau- Battle of Ants
2. Abraham Lincoln -The Gettysburg Address

Unit –II : Poetry

1. West Running Brook - Robert Frost
2. On the Beach at Night alone - Walt Whitman
3. Happiness - Carl Sandburg
4. I Felt a Funeral- Emily Dickinson
5. Brahma — Emerson

Book recommended:

Prose & Poetry Mainspring Publishers, Chennai

Unit III : Short Stories

1. The little Match girl - Hans Christian Anderson
2. An Angel in disguise - ".S.Arthur

Unit IV : Drama

1. The Glass Menagerie - Tennessee Williams

Unit V : Fiction

1. Beloved - Tony Morrison

Books recommended:

Anuchitra Publications, Chennai

V Semester

Core Subject- 10

NEW LITERATURES IN ENGLISH

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Objective:

1. To introduce students of English to the great body of contemporary world literature beyond the Western literature.
2. To expose them to the ideas of Colonialism and Post-colonialism and their effects through literature.
3. To develop their awareness about multi-culturalism and contemporary global politics.
4. To administer a student centric, skill based curriculum in literature that involves participatory learning.

UNIT I: Prose:

Decolonising the Mind

-NgugiWaThiongo

The Negro Artist and the Racial Mountain

-Langston Hughes

UNIT II: Poetry:

A far cry from Africa

-Derek Walcott

Siren Son

-Margaret Atwood

Woman to Man

-Judith Wright

Words

-Edwin Thambu

UNIT III: Short Stories:

The Wild Buffalo

-PiyaseeliWijemanne

How we fled when I was a girl

-Molly Nungarrayi

Dear Life

-Alice Munro

The Man to send rain clouds

-Leslie Marmon Silko

UNIT IV: Drama:

Kongi's Harvest

-Wole Soyinka

UNIT -V: Post colonialism in Practice:

Translation:

Translate modern Tamil

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

English poems

Folk songs

Short stories

Essays into English/Tamil

Study the reasons for difficulties in the process

Comparative study:

Identify a story or poem similar to the ones in Tamil literature and study the similarities and reasons behind such similarities.

Report:

Prepare expository essays

Short reports on your local festival

Special sport

Custom

Food

Arts

Disappearing nature (plants, insects, fish, etc)

Customs

Tradition

Culture

Travel experience, etc.

Books recommended:

1. Wordscapes: An Anthology of New Literatures in English', Ed. S.Annapoorni, ApamaSrinivas, Mainspring Publishers, Chennai 2016.
2. Colonial & Post-colonial Literature, EllekeBoehmer, Oxford University Press, New Delhi, 2008, Price Rs.195/-.
3. 'Ch. 24 Post colonialism, Ch.25 Race, nation, and Ethnicity, an Oxford Guide, Literary Theory and Criticism', Ed. Patricia Waugh, Oxford University Press, New Delhi 2007.

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

4. Kongi's Harvest, Wole Soyinka.

V Semester

Core Subject - 11

WOMEN'S WRITING IN ENGLISH

Objective:

1. To sensitize students of both genders about issues surrounding women's life
2. To create awareness about feminism as a socio-political ideal through literature.
3. To help students understand human rights from gender point of view and develop empathy towards women's emotional needs.
4. To help promote gender sensitivity and equality among student

Unit I: Prose:

Introduction to the Second Sex - Simone De Beauvoir

Unit II : Poetry:

Lot's Wife - Kristine Beatty

Draupati - Supata Bhattacharya

Still I Rise - Maya Angelou

Combing - Gladys Cardiff

Unit III: Fiction:

Heat and Dust - Ruth PraverJhabvala

Unit IV : Drama:

Top Girls - Caryl Churchill

Unit V: Non-fiction-gender and society:

Biography: Study the successful life and works of personalities like Anne Frank, Indra

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Nooyi, Kalpana Chawla, boxer Mary Kom, first woman IPS Officer Kiran Bedi, Wangari Mathaai (A Kenyan environmentalist who won nobel for peace for afforestation), Malala, etc.

Third/transgender & their problems: Successful transgender persons in Tamiladu.

Right & Violations:

Gender rights in Universal Declaration of Human rights, Indian Constitution, female foeticide & infanticide, rape, domestic violence, public violence against women & third gender, eve teasing, dowry, sexual harassment at work & public places, dowry problem, etc.

Portrayal of women and transgender in media: Advertisements, cinema, TV, soaps, etc.

Books recommended:

1. Shifting Perceptions: An Anthology of Women's Writings' Ed.S.Annapoorni, V.Bharathi Harishankar, Mainspring Publishers, Chennai 2016, Price Rs.155/-
2. 'Feminist Criticism: Beginning Theory: An introduction to Literary and Cultural Theory'. Peter Barry. Manchester University Press, Chennai 2006, Price 295/-.
3. Ch.23 'Terninisms', Ch. 32 'Mixing Memory and Desire: Psychoanalysis, and trauma theory' & Ch. 33 'Theories of Gaze', An Oxford Guide: Literary Theory and Criticism, Ed. Patricia Waugh, Oxford University Press, New Delhi 2007, Price 345/-

V SEMESTER

Core Subject -12

JOURNALISM AND MASS COMMUNICATION

Objective:

1. To introduce the students to one of the most applicable areas of English language and literature studies
2. To stimulate their interest in Journalism and Mass Communication for higher studies and / or for a career
3. To develop transferable skills in writing, which may useful for employment.
4. To administer a student centric curriculum that involves participatory learning

Unit-I: Principles of Journalism:

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Introduction

Inside a Newspaper

What is News?

The Reporter

The Sub-Editor

Language and Style

Unit –II Principles of Mass Communication:

Advertisements

Websites/blogs

Social media, film & documentation

Unit III:Principles of Writing:

Note making

Pre-writing

Different ways of presenting information

Maps, tables, charts, expository essays

Unit IV: Journalistic writing:

Articles

Reports

Advertisements

Books and film reviews

Social media

Web content

Unit 5 : Mass Communicationprojects:

Prepare a 5 page report on any one of the following:

Pulitzer Prize

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Man Booker Prize 3

Nobel for Literature

Addison & Steele and birth of journalism with images, tables, charts, diagrams, where necessary (Teachers may choose more topics)

Read English / Tamil newspapers and magazines and analyse the various sections, including the EDITORIAL, and discuss in the class.

Collect different advertisements from newspapers, magazines and TV and discuss their 1.Appeal 2.Effectiveness 3. Reasons for your likes or dislikes for them 4 Parts and Sections

Books recommended:

'Basic Journalism' RangaswamyParthasarathy Trinity Press, Bengalureu 2016, Chapters – 1,2,3,6,7,8& 11, Price Rs.158/-.

'Creative Writing' — Board of Editors, Orient Blackswan Pvt Ltd, Bangalore 2014, Chapters ,6,7,9,10 Price Rs.60/-

'Written Communication Skill in English' Sarah Freeman, Orient Blackswan Pvt Ltd, Bangalore'Cambridge English for the Media'. Nick Ceramella, Elizabeth Lee. CUP,NewDelhi 2008. Price Rs.420/-.

V SEMESTER

Elective Subject - III

LITERARY CRITICISM 1:

Objectives:

- 1.To introduce the students to the origin and development of Literary criticism
2. To help them understand the critical evaluation from ancient to the modern
3. To make the students to demonstrate an ability to grasp and synthesize ideas
4. To enable the students the critical ability to analytically evaluate literature

Unit I

The contributions of Plato and Aristotle to literary criticism

Unit II

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

The contributions of Horace, Quintilian, Longinus and Dante to the development of literary criticism

Unit III

The contributions of Elizabethan critics: Sir Philip Sydney and Ben Johnson

Unit IV

The contributions of Neo-classicist, John Dryden, Joseph Addison, Alexander Pope and Dr. Samuel Johnson

Unit V

The contributions of Romanticist: William Wordsworth and ST Coleridge

Books recommended:

An introduction to Literary Theory and Criticism, Anand B.Kulkarni and Ashok G.
Published by Orient Black Swan Pvt Ltd, Chennai. English Criticism by Prasad, Trinity Press

VI SEMESTER

Core Subject -13

SHAKESPEARE

Objectives:

1. To help students get a bird's eye view of the Shakespearean canon
2. To expose the students to the types of Shakespearean plays - Tragedy, comedy and History...
3. To enable students gain knowledge of the socio-political scenario as manifested in the plays
4. To sensitize the students on Shakespeare's contribution to the realm of English language
5. To help learners understand the evolution of drama with special reference to the features of Shakespearean theatre

Unit I:

Tempest

Unit II:

Richard II

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Unit III:

Macbeth

Unit IV:

A Midsummer Night's Dream

Unit V:

General Shakespeare

Books recommended:

General Shakespeare, Anna Kurian, Orient Black swan Pvt Ltd, Chennai

Core Subject - 14

VI Semester

English Language Teaching

Objectives:

To expose learners to various approaches and methods, aspects and strategies of teaching English

1. To help learners understand the essential components and concepts of language teaching

Unit I

Introduction Strategies:

1. Lesson Plan Preparation
2. Teaching / Learning material preparation

Unit II

The Teaching of Prose, Composition and extensive

reader Unit III

The Teaching of reading and writing and the Teaching of listening- an

speaking Unit IV

Activities in English Teaching:

1. Work sheets preparation

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

2. Question paper setting

3. Teaching

Practice Unit V

a) Equipment and sources of English Room a (charts, flash cards, PPTS

b) Audio Visual Aids: Using Mobile phones & Speakers

Books recommended:

1. The Teaching of English: Dr.S.Vincent

2. Approaches and methods in Language Teaching: A Description and Analysis
Cambridge University Press.

3. Baruah T.C. The English Teacher's Handbook, Sterling Publishers, 1991 New Delhi

Core Subject -15

V SEMESTER

TRANSLATION THEORY AND PRACTICE

Objective:

To introduce translation as a kind of genre to enable the students appreciate the total essence of literature with aesthetic pleasure.

To enable the student to translate any given passage or stanza without any literary inhibition

Unit: I:

Introduction to translation (P1-9)

History of translation (P10-27)

Unit II:

Kinds of translation (P.28-29)

Problem of translation

Unit III:

The qualities of a translator (P.97-103)

Translator and the act of translating (P.104-111)

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

UNIT- IV

Post-Colonial Criticism

UNIT- V

Reader Response Criticism and Feminist Criticism

Cultural studies

Digital humanities

Books recommended:

1. M.S.Nagarajan: English Literary Criticism and Theory An introductory History, Orient Blackswan.
2. Peter Barry: Beginning Theory: An introduction to Literary and Cultural Theory. Viva Books

Core Subject -17

VI Semester

ENGLISH FOR EMPLOYMENT

GENERAL OBJECTIVE:

By the end of the course the students would be aware of the patterns of various competitive examinations and would improve the skills needed for employment in various sectors.

SPECIFIC OBJECTIVE:

The students will be aware of the competitive exams that would enable them to make entry into jobs.

UNIT I

SPOTTING ERRORS

1. Concord / Subject Verb agreement
2. Sentence splice / run-on sentence
3. Fragments
4. Misplaced dangling modifiers
5. Rambling Long sentences

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

UNIT II

PUNCTUATION AND SPELLING

UNIT III

VOCABULARY

1. Idiomatic Expressions
2. Synonyms
3. Antonyms
4. Homonyms, homophones
5. Portmanteau
6. Neologisms

UNIT IV

SENTENCE FORMATION

1. Sentences with Jumbled Words
2. Passages with Jumbled sentences
3. Sentence Completion, Conversion (active, passive, etc.)

UNIT V

COMPREHENSION & COMPOSITION

1. Comprehension Close (reading comprehension)
2. Paragraph and Essay Writing
3. Resume Preparation

Books recommended:

1. Lewis, Norman. Word Power Made Easy. New Delhi: GOYL Saab Publishers and Distributors-Millennium edition revised & expanded, 2006.
2. Murphy, Raymond. Intermediate English Grammar. New Delhi: Cambridge University Press-Second Edition, 1994.

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

3. Hashem, Abul& RPH Editorial Board .Gupta R. General English' For all Competitive Exams Ramesh Publishing House. ISBN 978-93-5012-834-3.

4. R.Gopalan,V. Rajagopalan&RoopkumarBalasingh: General English for Competitive examinations McGraw-Hill Education. India Pvt Ltd. UP.2008

ELECTIVE PAPER IV

Literary Criticism II:

Objectives:

1. To introduce the students to the origin and development of Literary Criticism
2. To help them understand the critical evaluation from ancient to the modern
3. To make the students to demonstrate an ability, to grasp and synthesize ideas
4. To enable the students the critical ability to analytically evaluate literature

Unit I

Victorian Critics - Matthew Arnold and Walter Pater

Unit II

Modern Critics- T.S. Eliot, I.A. Richards and F.R. Leavis

Unit III

Moralistic approach

Biographical criticism

Textual and Formalistic criticism

Unit IV

New Criticism

Sociological criticism

Marxism

Unit V

Psychological criticism

Archetypal approach

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Historical criticism

New Historicism

Books recommended:

An introduction to Literary Theory and Criticism, Anand B Kulkarni and Ashok G, Published by Orient Black Swan Pvt Ltd, Chennai.

English Criticism by Prasad, Trinity Press

Wilbur Scott: Five Approaches to Literary Criticism

MTASCS

Placed at the meeting of

Academic Council

held on 26.03.2018

APPENDIX-C

MADURAI KAMARAJ UNIVERSITY

(University with Potential for Excellence)

PART -II ENGLISH

Syllabus for Part II English for B.A., and B.Sc., and other allied Science courses (For the first four semesters) and B.B.A., B. Com., and other commerce-based courses (For First two semesters only)

CHOICE BASED CREDIT SYSTEM

REVISED SYLLABUS

(For those students who join. B.A., B.Sc., and B.Com., courses from June 2013 and afterwards)

Objectives:

1. To guide the students to comprehend through prose the various modes of discourse-how an event is described, how an argument is developed and clinched, and through poetry how an experience is imaginatively rendered and enriched and how, when pithily and concisely employed, language itself experiences joyous exaltation and subtle expansion.
2. To let the students savour the dramatic and spoken idiom through a study of a play of Shakespeare and of One Act plays.
3. To enable the students to take in the breadth of the vocabulary of the English language and the sweep of the entire gamut of human emotions by means of a study of a classic English novel.
4. To help the students understand the various aspects the English language as they study the units of grammar.
5. To facilitate the students to practice and train themselves in the skills of reading, of controlled writing and eventually of freer writing through the units of the composition.
6. To assist the students to develop and, to a reasonable degree, gain proficiency in the skills of language in order for them to cope with the together demands both in their upward academic pursuit and in their quest of employment opportunities.

Details of the Course

Semester	Details of the Subject	Hours per	Marks Internal	Marks External	Total Marks	Credit
-----------------	-------------------------------	------------------	-----------------------	-----------------------	--------------------	---------------

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

		week				
I	Paper I- English for Communication & Pleasure I Prose,Poetry,Short Story, Grammar and Composition	6	25	75	100	3
II	Paper II- English for Communication & Pleasure II Prose,Poetry, One-Act Play, Grammar and Composition	6	25	75	100	3
III	Paper III- English for Communication Skills III Prose,Poetry,Fiction, Grammar and Composition	6	25	75	100	3
IV	Paper IV- English for Communication Skills IV Paper IV Drama, Communication Skills and Composition	6	25	75	100	3

The Scheme of Examination Question Pattern:

The Question Paper Pattern will be as follows:

I Semester:

SECTION: APROSE (19 Marks)

Multiple Choice questions (four questions out of four). (4x1) = 4 marks

(One question from each piece and three alternative choices for each question)

Paragraph (One out of three questions) (1x5) = 5 marks Essay (One out of two questions) (1x10) = 10 marks

SECTION: BPOETRY (18 Marks)

Multiple Choice questions (Three questions out of three) (3x1) = 3 marks

(One question at least from each piece and three alternative choices for each question)

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Paragraph (One out of three questions) (1x5) = 5 marks Essay (One out of two questions) (1x10) = 10 marks

MTAASC

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

SECTION: C SHORT STORY(18 Marks)

Multiple choice questions (Three questions out of three) (3x1) = 3 marks

(One question from each piece and three alternative choices for each question)

Paragraph (One out of two questions) (1x5) = 5 marks Essay (One out of two

questions) (1x10) = 10 marks

SECTION: D GRAMMAR (8 Marks)

Identifying parts of speech (3x1) = 3 marks

Filling Preposition (3x1) = 3 marks

Filling articles (2x1) = 2 marks

SECTION: E COMPOSITION (12 Marks)

Letter Making - 4 Marks

Paragraph Writing - 4 Marks

Hints Developing - 4 Marks

The Question Paper Pattern will be as follows:

II Semester:

SECTION: AProse (19 Marks)

Multiple Choice questions (four questions out of four) (4x1) = 4 marks

(One question from each piece and three alternative choices for each Question)

Paragraph (One out of three questions) (1x5) = 5 marks

Essay (One out of two questions) (1x10) = 10 marks

SECTION: BPoetry (18 Marks)

Multiple Choice questions (Three questions out of three) (3x1) = 3 marks

(One question at least from each piece and three alternative choices for each Question)

Paragraph (One out of three questions) (1x5) = 5 marks

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Essay (One out of two questions) (1x10) = 10 marks

SECTION: C One Act Play (18 Marks)

Multiple choice questions (Three questions out of three) (3x1) = 3 marks

(One question from each piece and three alternative choices for each question)

Paragraph (One out of two questions) (1x5) = 5 marks

Essay (One out of two questions) (1x10) = 10 marks

SECTION: D Grammar (10 Marks)

Tense (3x1) = 3 marks

Voice (3x1) = 3 marks

Direct to Indirect (2x1) = 2 marks

Degrees of Comparison (2x1) = 2 marks

Simple, Compound and Complex

SECTION: E Composition (10 Marks)

Note Making - 4 Marks

Précis Writing -4 Marks

Drafting Advertisement -2 Marks

III Semester:

SECTION: A Prose (19 Marks)

Multiple Choice questions (four questions out of four) (1x4) = 4 marks

(One question at least from each piece and three alternative choices for each question)

Paragraph (One but of three questions) (1x5) = 5 marks

Essay (One out of two questions) (1x 10)= 10 marks

SECTION: B Poetry (18 Marks)

Multiple Choice questions (Three questions out of three) (3x1) = 3 marks.

(One question at least from each piece and three alternative choices for each question)

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Paragraph (One out of three questions) (1x5) = 5 marks
Essay (One out of two questions) (1x10) = 10 marks

SECTION: C Fiction (18 Marks)

Multiple choice questions (Three questions out of three) (3x1) = 3 marks
(three alternative choices for each question)

Paragraph (One out of three questions) (1x5) = 5 marks

Essay (One out of two questions) (1x10) = 10 marks

SECTION: D Grammar (8 Marks)

Concord - (3x1) = 3 marks
Spotting Error -(3x1) = 3 marks Meaning of
Idioms - (2x1) = 2 marks

SECTION: E Composition (12 Marks)

Job Interview technique - (4x1) = 4 Marks

Application with Resume - (4x1) = 4 Marks

Report writing of a long passage - (4x1) = 4 Marks

IV Semester:

SECTION: A Shakespeare (25 Marks)

Multiple Choice question's (five questions out of five) (5x1) = 5 marks

(Three alternative choices for choices for each Question)

Paragraph (Two out of three questions) (2x5) = 10 marks

Essay (One out of two questions) (1x10) = 10 marks

SECTION: B Word Power (15 Marks)

Vocabulary 5 marks

Choice of words 5 marks

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Analogy question 5 marks

SECTION: C Comprehension Skills (10 Marks)

Prose Passage with questions 5 marks

One word, Homonym 5 marks

SECTION: D Art of Public Speaking (15 Marks)

Welcome address 5 marks

Presidential address 5 marks

Chief Guest's address/Vote of Thanks 5 marks

SECTION: E Composition (10 Marks)

Group Discussion 5 marks

Telephone conversation, Email Writing 5 marks

The pattern for Internal Valuation may be:

1. Two tests -15 Marks each. Average -15 marks
2. Group Discussion / Seminar /Quiz - 5 Marks
3. Two assignments: -5 Marks each - Average 5 marks
4. Third test may be allowed for absentees of any one of the two tests
5. If the college opts for quiz, two quizzes should be conducted

Part II English

INTERNAL ASSESSMENT TEST PROCEDURE TO BE FOLLOWED

Spoken English Practice and Writing Practice based on the texts prescribed are to be given right from Semester I. 5 marks are to be allotted for Spoken and 5 marks for Writing Assignment) in the Internal Assessment and another 5 marks for P.P.T. One hour of teaching period per week is exclusively allotted for Spoken English Practice. It is also recommended that 10% of the portions prescribed are to be reduced so that enough time is there for practice and Assessment.

SEMESTER I

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Unit I and 3: Spoken English

Each Student has to make one minute presentation on the Lessons/Stories prescribed for Study. The Presentation will take place after the teacher completes the teaching of the lesson / story (5 marks).

Writing: Assignment

Picture Composition of about 200 words (5 marks)

SEMESTER II

a. Conversational skills: A pair of students will be involved situations like Bank Manager & Customer, Ticket counter officer and citizen, Doctor and patient etc. (2 marks)

b. Advertisement presentation on any imaginary product (3 marks)

Writing:

A report on the event in the college or a summary of article in the Newspaper. (marks)

SEMESTER III

Spoken English:

3 minutes speech / presentation on

a) Self introduction (3 marks).

b) Topics based on the novel prescribed in Unit 3 (2 marks)

Writing:

a) An Essay of 200 words on social media (3 marks)

b) Email and Whatsapp messages (2 marks)

SEMESTER IV

Spoken

a) Group Discussion (A group of 6 to 10 students on topics of social interest) (2 marks)

b) Public Speech (Any one from the following: Welcome address, President's speech, Key Note address and Vote of thanks (3 marks)

Writing:

Submission of Resume of the students (5) Revised Internal Assessment Break up of marks

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Test - 10

Spoken / Presentation - 5

Writing / Assignment- 5

PPT - 5

TOTAL 25

PART II: ENGLISH

I SEMESTER: ENGLISH FOR COMMUNICATION AND PLEASURE – I PROSE, POETRY, SHORT STORY, GRAMMAR and COMPOSITION

Unit I -Prose

Monday Morning - Mark Twain

Uncle Podger hangs a picture - Jerome K Jerome

What kind of peace do we want - J.F. Kennedy

The Power of Prayer - A.P.J. Abdul Kalam

Books recommended:

Gateway to English, Harrows Publications, Virugambakkam, Chennai. Ph: 09965090940

Unit II - Poetry

She Walks in Beauty - Byron

Hawk Roosting - Ted Hughes

The Paradox of our times – Dalailama

Mirror - Sylvia Plath

Book Recommended:

Vintage Wine/ Wings of Poesy, Thamarai publications Chennai.Ph: 9486252849

Unit III Short stories

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

Karma - Kushwant Singh

The Romance of Busy Broker - O' Henry.

A Shadow - R K Narayan

The Plastic God box –Ambai

Book Recommended:

Cambridge University, Press, India, 919003047501

Unit IV Grammar

Parts of speech

Nouns,

Pronouns,

Adjectives,

Verbs,

Adverbs and

Prepositions.

Unit V Composition

Letter writing

Proverb writing and

Hints development.

BOOKS RECOMMENDED

Books recommended: Grammar a Hand Book K.V.Joseph Augustine, Trinity Press

English Grammar & composition, Dr.G.Radhakrishna Pillai, Emerald Publisher.

II SEMESTER:

ENGLISH FOR COMMUNICATION AND PLEASURE-II PROSE, POETRY, ONE ACT PLAYS, GRAMMAR and COMPOSITION

Unit I - Prose:

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

- 1 A.G. Gardiner - All about a Dog
2. G.B. Shaw - How I became a Public Speaker
3. Stephen Leacock - With a Photographer
4. Martin Luther King - I have a dream

Book recommended:

Gateway to English, Harrows Publications, Virugambakicam, Chennai.Ph: 09965090940

Unit II - Poetry:

1. Robert Browning - Incident of the French Camp
2. Robert Frost - Stopping by Woods on la Snowy Evening
3. William Wordsworth -The Tables Turned
4. Kamala Das -My Grandmother's House

Books recommended:

Vintage Wine/ Wings of Poesy, Thamarai publications, Chennai.Ph: 9486252849

Unit -III One act plays:

1. A.A. Milne - The Boy Comes Home
2. Allan Noble - The King of Barvender.
3. Charles Wells - Hijack
4. Tagore - Chitra

Books recommended

Bloomsbury Publishing India Pvt Ltd,917845427270

Unit-IV : Grammar:

1. Tenses
2. Voice
3. Transformation of Sentences:
 - i. Direct to Indirect

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

ii. Degrees of Comparison

iii Simple, Compound and Complex sentences.

Unit- V: Composition:

1. Note Making

2. Précis Writing

3. Drafting Advertisement

Books recommended: Grammar A Hand Book, McMillan, A.E. Augustine and K.V. Joseph Trinity Press Modern English Krishnamurthy Trinity,

English Grammar & composition Dr.G.Radhaktishna Pillai, Emerald Publisher.

III SEMESTER

English for Communication skills III

Prose, Poetry, Fiction Grammar and Composition

Objectives:

To assist the students to develop and to a reasonable degree, gain proficiency in the skills of language in order to cope with the tougher demands both in their upward academic pursuits and in their quest of employment opportunities.

Unit I- Prose

1. Woman not the weaker sex - 'Mahatma Gandhi

2. How to avoid an Argument-Sam Haron

3. Travel by Train - J.B. Priestly

4. The Many and the None

Books recommended:

Prose: Cambridge University Press -91 9003047501

Unit II -Poetry

1. The Toys - Coventry Patmore

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

2. The Soul's Prayer - Sarojini Naidu
3. On Buying and Selling - Kahlil Gibron
4. As I walked out one Evening - W.H. Auden

Books recommended:

Poetry: Main Spring Publishers Chennai. 91 9344188877

Unit III -Fiction

George Eliot: Silas Marner

Unit IV -Grammar

1. Subject Verb Agreement
2. Spotting Errors in articles, preposition, tenses
3. Idioms and Phrases

Unit V- Composition

1. Job Interview
2. Resume
3. Report Writing

Book recommended:

1. A.E. Augustine, K.V. Joseph Macmillan Grammar Hand Book, Macmillan India Ltd. Chennai.
2. A. Muruganatham Easy English Grammar and Composition, NCBH, Chennai.

IV Semester-English for Communication skills IV

Paper IV: Drama, Communication Skills and Composition

Unit I - Drama

Mother Theresa Arts and Science College

Bodi-Chinnamanoor Main Road, T.Sindalai Cherry, Theni District - 625530

The Merchant of Venice -- Shakespeare

Books recommended:

(Merchant of Venice MahaamPublishers,Chennai 78. Ph.9976648822)

Unit II - Word Power

1. Vocabulary
2. Choice of Words
3. Analogy Questions

Books recommended:

(English for Success, G. RadhakrishnaPillai, Emerald Publishers).

Unit III -Comprehension Skills

Comprehension Writing from unknown passage

1. Prose
2. One word substitute
3. Homonyms.

Unit IV - Art of Public Speaking

Welcome address, Presidential address, Keynote or Chief Guest's address, introducing a Speaker, Vote of Thanks.

Books recommended:

Functional Grammar, Spoken & Written Communication in English ELT -Orient Blackswan

Unit V - Composition

Telephone communication

E-mail writing

Group Discussion